



**Teatro del Pueblo** &  
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**Pangea World Theater**  
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## FOR IMMEDIATE RELEASE

TEATRO DEL PUEBLO and PANGEA WORLD THEATER present

### **Oedipus el Rey: March 10 - 27, 2011**

MINNEAPOLIS, MN—December 3, 2010—Teatro del Pueblo and Pangea World Theater are teaming up once again, this time to re-tell the Sophocles' classic *Oedipus Rex*, with a Chicano twist. Written by MacArthur Genius Grant winner Luis Alfaro, and directed by Pangea Artistic Director Dipankar Mukherjee, *Oedipus el Rey* will be performed at the Lab Theater in Minneapolis's Warehouse District beginning March 10, 2011.

The time is the present; the place is a California prison system and a Los Angeles barrio. Oedipus's makes his epic journey along Highway 99, venturing from San Francisco to Los Angeles. As Oedipus struggles against his tragic fate, he is all the while accompanied by a chorus of prison inmates. Luis Alfaro's modern interpretation of Sophocles' ancient tragedy is both poetic and powerful. The LA Times calls it "a spellbinding dance of pain and eroticism." Applying Sophocles' timeless themes to a contemporary setting, *Oedipus el Rey* becomes for us a modern myth.

*Oedipus el Rey* premiered at San Francisco's Magic Theatre in February of 2010, and was met with an overwhelming response. The Magic Theater calls Luis Alfaro "one of the great renaissance men of the theatre and a brilliant interpreter of the classics."

Teatro and Pangea are proud to bring his work to the Twin Cities. "Our desire is to celebrate the aesthetic traditions of both Eastern and Western classics to inform the bedrock of our commitment to develop and present work at the cutting edge of contemporary performance," says Pangea World Theater, Artistic Director, Dipankar Mukherjee.

*Oedipus el Rey* opens on Thursday, March 10, 2011, at the Lab Theater, 700 N First



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Street in Minneapolis's Warehouse District. Performances will be on Thursdays, Fridays, and Saturdays at 7:30 pm, and on Sundays at 4:00 pm. Tickets will be available [thelabtheater.org](http://thelabtheater.org) or by calling 612.333.7977.

### **About Teatro del Pueblo and Pangea World Theater:**

Based in the heart of West St. Paul's Latino community, Teatro del Pueblo promotes Latino culture through the creation and presentation of performing arts. Teatro develops and supports Latino artists, provides educational opportunities for all to experience Latino culture and promotes cross-cultural dialogue. Fostered by the Latino community in West St. Paul, it has grown since its inception in 1992 to serve the metro area and greater Minnesota. [www.teatrodelpueblo.com](http://www.teatrodelpueblo.com)

Pangea World Theater illuminates the human condition, celebrates cultural differences, and promotes human rights by creating and presenting international, multi-disciplinary theater. Since 1995, Pangea has worked to create and present new possibilities and new aesthetic realities for an increasingly diverse audience. The artistic direction evolves out of relevant shifts in the social, cultural and political pulse of the communities in which we live and work. [www.pangeaworldtheater.org](http://www.pangeaworldtheater.org)

Teatro del Pueblo and Pangea World Theater collaborated last year to produce The ninth annual Political Theater Festival and *The House of Bernarda Alba*. "In this particular time it is imperative that like minded organizations find new ways to partner to maximize the impact of or work on our community and the field of American Theater as a whole," says Pangea World Theater, Executive and Literary Director, Meena Natarajan. Alberto Justiniano of Teatro del Pueblo agrees: "This partnership will create powerful theater while renewing our individual artistic practices and institutions."

### **Facebook:**

<http://www.facebook.com/home.php?#!/pages/Teatro-del-Pueblo/310677960497>

<http://www.facebook.com/home.php?#!/pages/Pangea-World-Theater/13359084204>

### **Twitter:**

[http://twitter.com/Pangea\\_PanLab](http://twitter.com/Pangea_PanLab)



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## CALENDAR EDITORS

### *Oedipus el Rey*

by Luis Alfaro

directed by Dipankar Mukherjee

The time is the present; the place is a California prison system and a Los Angeles barrio. Oedipus's makes his epic journey along Highway 99, venturing from San Francisco to Los Angeles. Oedipus struggles against his tragic fate, all the while accompanied by a chorus of prison inmates. Luis Alfaro's modern interpretation of Sophocles' ancient tragedy is poetic and powerful, a modern-day myth.

**Press/Opening Night:** Thursday, March 10 at 7:30pm

#### **Run:**

Thursday, March 10 @ 7:30pm  
Friday, March 11 @ 7:30pm  
Saturday, March 12 @ 7:30pm  
Sunday, March 13 @ 4:00pm  
Thursday, March 17 @ 7:30pm  
Friday, March 18 @ 7:30pm  
Saturday, March 19 @ 7:30pm  
Sunday, March 20 @ 4:00pm  
Thursday, March 24 @ 7:30pm  
Friday, March 25 @ 7:30pm  
Saturday, March 26 @ 7:30pm  
Sunday, March 27 @ 4:00pm

**Lab Theater**, 700 N First Street in the Minneapolis Warehouse District

**Tickets:** [thelabtheater.org](http://thelabtheater.org), 612.333.7977

**Pricing:** \$10-\$15

**More Information:** [info@teatrodelpueblo.org](mailto:info@teatrodelpueblo.org), 651-224-8006



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*More information about this collaboration and the production of Oedipus el Rey, including: high-resolution photos, director bio, and cast list will be available beginning of February 2010 at <http://www.teatrodelpueblo.org/press.htm>.*

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