



**Teatro del Pueblo**  
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**Pangea World Theater**  
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## FOR IMMEDIATE RELEASE

TEATRO DEL PUEBLO and PANGEA WORLD THEATER present

### **Oedipus el Rey: March 10 - 27, 2011**

MINNEAPOLIS, MN—February 11, 2010—Teatro del Pueblo and Pangea World Theater are teaming up once again, this time to re-tell the Sophocles' classic *Oedipus Rex*, with a Chicano twist. Written by MacArthur Genius Grant winner Luis Alfaro, and directed by Pangea Artistic Director Dipankar Mukherjee, *Oedipus el Rey* will be performed at the Lab Theater in Minneapolis's Warehouse District beginning March 10, 2011.

The time is the present; the place is a California prison system and a Los Angeles barrio. Oedipus makes his epic journey along Highway 99, venturing from San Francisco to Los Angeles. As Oedipus struggles against his tragic fate, he is all the while accompanied by a chorus of prison inmates. Luis Alfaro's modern interpretation of Sophocles' ancient tragedy is both poetic and powerful. The *LA Times* calls it "a spellbinding dance of pain and eroticism." Applying Sophocles' timeless themes to a contemporary setting, *Oedipus el Rey* becomes for us a modern myth.

*Oedipus el Rey* premiered at San Francisco's Magic Theatre in February of 2010, and was met with an overwhelming response. The Magic Theater calls Luis Alfaro "one of the great renaissance men of the theatre and a brilliant interpreter of the classics." In addition to winning a Starkie, one of the San Francisco Bay Area's excellence-in-theater awards, for "[Best of 2010: Production.](#)" Alfaro was awarded the [Glickman Playwright Award](#) for *Oedipus el Rey* this past January 2011.

Teatro and Pangea are proud to bring Alfaro's work to the Twin Cities. "Our desire is to celebrate the aesthetic traditions of both Eastern and Western classics to inform the bedrock of our commitment to develop and present work at the cutting edge of contemporary performance," says Dipankar Mukherjee, Pangea World Theater's Artistic Director.

*Oedipus el Rey* features Ricardo Vázquez\* as Oedipus; Pedro R. Bayón\* as Creon; Adlyn Carreras as Jocasta; Carlyle Brown as Tiresias; and Armando Gutiérrez G., Alberto Panelli,



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and Katie Herron Robb as chorus members playing multiple roles (\* *Member of Actors' Equity Association*).

*Oedipus el Rey* opens on Thursday, March 10, 2011, at the Lab Theater, 700 N. First Street in Minneapolis's Warehouse District. Performances will be on Thursdays, Fridays, and Saturdays at 7:30 pm, and on Sundays at 4:00 pm. There will be post-play discussions following Friday and Saturday performances, and the Saturday, March 26th performance will be ASL interpreted. Tickets are \$12-15, available at [thelabtheater.org](http://thelabtheater.org) or by calling 612.333.7977. For Groups of 10+, or to inquire about educational matinees, call 612.822.0015, ext 1.

#### **About Teatro del Pueblo and Pangea World Theater:**

Based in the heart of West St. Paul's Latino community, Teatro del Pueblo promotes Latino culture through the creation and presentation of performing arts. Teatro develops and supports Latino artists, provides educational opportunities for all to experience Latino culture and promotes cross-cultural dialogue. Fostered by the Latino community in West St. Paul, it has grown since its inception in 1992 to serve the metro area and greater Minnesota.  
[www.teatrodelpueblo.com](http://www.teatrodelpueblo.com)

Pangea World Theater illuminates the human condition, celebrates cultural differences, and promotes human rights by creating and presenting international, multi-disciplinary theater. Since 1995, Pangea has worked to create and present new possibilities and new aesthetic realities for an increasingly diverse audience. The artistic direction evolves out of relevant shifts in the social, cultural and political pulse of the communities in which we live and work.  
[www.pangeaworldtheater.org](http://www.pangeaworldtheater.org)

Teatro del Pueblo and Pangea World Theater collaborated last year to produce the ninth annual Political Theatre Festival and *The House of Bernarda Alba*, and this year for the tenth Political Theatre Festival. "In this particular time it is imperative that like minded organizations find new ways to partner to maximize the impact of or work on our community and the field of American Theater as a whole," says Pangea World Theater, Executive and Literary Director, Meena Natarajan. Alberto Justiniano of Teatro del Pueblo agrees: "This partnership will create powerful theater while renewing our individual artistic practices and institutions."

#### **Find us on Facebook and Twitter:**

<http://www.facebook.com/home.php?#!/pages/Teatro-del-Pueblo/310677960497>  
<http://www.facebook.com/home.php?#!/pages/Pangea-World-Theater/13359084204>  
[http://twitter.com/Pangea\\_PanLab](http://twitter.com/Pangea_PanLab)



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## CALENDAR EDITORS

### *Oedipus el Rey*

by Luis Alfaro

directed by Dipankar Mukherjee

The time is the present; the place is a California prison system and a Los Angeles barrio. Oedipus makes his epic journey along Highway 99, venturing from San Francisco to Los Angeles. As Oedipus struggles against his tragic fate, he is all the while accompanied by a chorus of prison inmates. Luis Alfaro's modern interpretation of Sophocles' ancient tragedy is poetic and powerful, a modern-day myth.

**Press/Opening Night:** Thursday, March 10 at 7:30pm

#### **Run:**

Thursday, March 10 @ 7:30pm

Friday, March 11 @ 7:30pm\*

Saturday, March 12 @ 7:30pm\*

Sunday, March 13 @ 4:00pm

Thursday, March 17 @ 7:30pm

Friday, March 18 @ 7:30pm\*

Saturday, March 19 @ 7:30pm\*

Sunday, March 20 @ 4:00pm

Thursday, March 24 @ 7:30pm

Friday, March 25 @ 7:30pm\*

Saturday, March 26 @ 7:30pm\* (ASL Interpreted)

Sunday, March 27 @ 4:00pm

*\*Post-play discussion following the performance*

**Lab Theater**, 700 N First Street in the Minneapolis Warehouse District

**Tickets:** [thelabtheater.org](http://thelabtheater.org), 612.333.7977 (Call 612.822.0015, ext 1, for Group reservations)

**Pricing:** \$15 Adults; \$13 Students/Seniors; \$12 Groups of 10+ (Call 612.822.0015, ext 1, for Group reservations)

**More Information:** [info@teatrodelpueblo.org](mailto:info@teatrodelpueblo.org), 612.822.0015

*More information about this collaboration and the production of Oedipus el Rey, including high-resolution photos, will be available mid-February 2011 at <http://www.teatrodelpueblo.org/press.html>.*



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